

# **Cambridge International Examinations**

Cambridge Pre-U Certificate

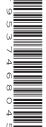
### **CLASSICAL GREEK (PRINCIPAL)**

9787/04

Paper 4 Prose Composition or Comprehension

May/June 2016 1 hour 30 minutes

Additional Materials: Answer Booklet/Paper



#### **READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer either Question 1 or Question 2.

In Question 1 write your translation on alternate lines.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of 5 printed pages and 3 blank pages.



Answer either Question 1 or Question 2.

#### **EITHER**

1 Translate the following passage into Greek. Write your translation on **alternate** lines.

Polycrates, the tyrant of Syracuse, receives some important advice.

<u>Polycrates</u> was very lucky and one of his friends advised that, because the gods often resented the good fortune of a mortal, he must throw away his most loved possession. <u>Polycrates</u> thought the advice good and, after much thought, chose a golden <u>ring</u>, set out to sea and, when far from land, threw the <u>ring</u> into the water. This done, he returned home, wondering whether he had done the right thing. A little later, a <u>fisherman</u> caught a fine <u>fish</u> and offered it to <u>Polycrates</u> as a gift. <u>Polycrates</u> was so pleased that he invited the <u>fisherman</u> to eat the <u>fish</u> with him. While preparing the food, <u>Polycrates</u>' slaves found the golden <u>ring</u> in the <u>fish's belly</u>. The slaves were happy but <u>Polycrates</u> realised that, even though he had tried to avoid the anger of the gods, he had failed.

Polycrates Πολυκράτης, -ους (m) ring σφραγίς, -ῖδος (f) fisherman άλιεύς, -έως (m) fish iχθύς, -ύος (m) belly γαστήρ, γαστρός (f)

[Translation: 52]

[Style and fluency: 8]

[Total: 60]

#### OR

2 Read the passage and answer the questions which follow.

Xenophon gives a memorable account of the character of Menon the Thessalian.

Μένων δὲ ὁ Θετταλὸς δῆλος ἦν ἐπιθυμῶν μὲν πλουτεῖν ἰσχυρῶς, ἐπιθυμῶν δὲ ἄρχειν, ὅπως πλείω λαμβάνοι, ἐπιθυμῶν δὲ τιμᾶσθαι, ἵνα πλείω κερδαίνοι· φίλος τε ἐβούλετο εἶναι τοῖς μέγιστα δυναμένοις, ἵνα αδικών μη διδοίη δίκην. ἐπὶ δὲ τὸ κατεργάζεσθαι ὧν ἐπιθυμοίη συντομωτάτην ὤετο όδὸν εἶναι διὰ τοῦ ἐπιορκεῖν τε καὶ ψεύδεσθαι καὶ 5 ἐξαπατᾶν, τὸ δ᾽ ἁπλοῦν καὶ ἀληθὲς τὸ αὐτὸ τῷ <u>ἠλιθίω</u> εἶναι. καὶ τοῖς μὲν τῶν πολεμίων κτήμασιν οὐκ ἐπεβούλευε· χαλεπὸν γὰο ὤετο εἶναι τὰ τῶν φυλαττομένων λαμβάνειν τὰ δὲ τῶν φίλων μόνος ὤετο εἰδέναι ὁᾶστον ον ἀφύλακτα λαμβάνειν. ὥσπερ δέ τις ἀγάλλεται ἐπὶ θεοσεβεία καὶ άληθεία καὶ δικαιότητι, οὕτω Μένων ἠγάλλετο τῷ ἐξαπατᾶν δύνασθαι, 10 τῷ <u>πλάσασθαι</u> ψεύδη, τῷ φίλους διαγελᾶν· τὸν δὲ μὴ πανοῦργον τῶν ἀπαιδεύτων ἀεὶ ἐνόμιζεν εἶναι. καὶ παο' οἶς μὲν ἐπεχείρει πρωτεύειν φιλία, διαβάλλων τοὺς πρώτους τοῦτο ἄετο δεῖν κτήσασθαι. τὸ δὲ πειθομένους τούς στρατιώτας παρέχεσθαι ἐκ τοῦ συναδικεῖν αὐτοῖς έμηχανᾶτο. τιμᾶσθαι δὲ καὶ θεραπεύεσθαι ἠξίου ἐπιδεικνύμενος ὅτι 15 πλεῖστα δύναιτο καὶ ἐθέλοι ἂν ἀδικεῖν. εὐεργεσίαν δὲ κατέλεγεν, ὁπότε τις αὐτοῦ ἀφίσταιτο, ὅτι χρώμενος αὐτῷ οὐκ ἀπώλεσεν αὐτόν.

## Xenophon, Anabasis 2.6.21–27 (with omissions)

σύντομος, -ον short  $\mathring{\eta}\lambda(\theta \log_{1}, -\alpha_{1}, -\alpha_{2})$  foolish

πλάσσομαι, ἐπλάσαμην I fabricate, invent

- (a) Lines 1–3 ( $M \acute{\epsilon} \nu \omega \nu \dots \kappa \epsilon \varrho \delta \alpha \acute{\iota} \nu o \iota$ ): what are the various things that Menon desires, and why?
- (b) Lines 3–4 (φίλος . . . δίκην): what does Menon want in these lines, and why? [4]
- (c) Lines 4–6 ( $\dot{\epsilon}\pi\dot{\iota}\ \delta\dot{\epsilon}\ldots\dot{\epsilon}\xi\alpha\pi\alpha\tau\tilde{\alpha}\nu$ ): what does Menon think is the quickest way to achieve what he wants?
- (d) Lines 6-9 ( $\kappa\alpha$ ì  $\tau$ οῖς . . .  $\lambda\alpha\mu\beta$ άνειν): how does Menon distinguish between friends and enemies in his attitude towards their property? [7]
- (e) Lines 9–11 (ιωσπερ ... διαγελᾶν): how does Xenophon contrast Menon with other people? [6]
- (f) Lines 11–12 (τὸν δὲ . . . εἶναι): what does Menon say about someone who is not a rogue? [1]
- (g) Lines 12–13 ( $\kappa\alpha i \pi\alpha \varrho^{'} \dots \kappa\tau \eta\sigma\alpha\sigma\theta\alpha i$ ): by what means does Menon seek to form alliances with individuals? [2]

(h)	Line	es 13–16 (τὸ δὲ ἀδικεῖν): how does Menon try to secure the support of his so	oldiers? [7]	
(i)		es 16–17 (εὐεργεσίαν αὐτόν): describe Menon's attitude to those who choose to from him.	to stand [4]	
(j)	(j) Explain the mood of each of the following verbs:			
	(i)	διδοίη (line 4);		
	(ii)	εἰδέναι (line 8);		
	(iii)	ἀφίσταιτο (line 17).	[6]	
(k)	Exp	plain the grammar of 'ὂν' (line 9).	[2]	
(I) Explain the case of each of the following words:				
	(i)	ὧν (line 4);		
	(ii)	συντομωτάτην (line 5);		
	(iii)	τῶν ἀπαιδεύτων (lines 11–12);		
	(iv)	$α \red  ilde  au  ilde  ilde$	[8]	
(m) Identify the following from the passage:				
	(i)	an adjective used as an abstract noun;		
	(ii)	an irregular superlative adjective or adverb;		
	(iii)	an aorist middle infinitive;		
	(iv)	an $-\omega$ verb in the imperfect tense.	[4]	
		ITa	otal: 601	

## **BLANK PAGE**

7

## **BLANK PAGE**

### **BLANK PAGE**

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.